

THE LAST ROSE OF SUMMER,

With Variations,

for the

H A R P,

Composed & Inscribed

( by Permission )

TO

LADY ELIZABETH CARNEGIE,

BY

T. P. CHIPP.

*Professor of the Harp at the Theatre Royal Covent Garden.*

Ent. Sta. Hall.

Price 2/6

L O N D O N ,

1821

PUBLISHED BY J. POWER.

34, STRAND.



# NEW PIANO-FORTE WORKS,

PUBLISHED BY  
**JAMES POWER,**

34, STRAND, LONDON.

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Blaize et Babet .....	2	0
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Syren .....	2	0
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Valse Française .....	1	6

	s.	d.
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When the Rosebud .....	2	6

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Ditto, without Accomp. ....	3	0
Oh Lady Fair .....	2	6

## INTRODUCTION

*T. P. Chipp.*

ANDANTINO  
CON  
EXPRESSIÖNE.

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of grand staves. The first system begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second system includes a 'Fix A' marking. The third system features a 'Lento' marking, a crescendo (Cres), and a 'R Veloc' (Right Hand, Accelerate) instruction. The fourth system includes a 'Cres' marking and a 'Con Express' instruction. The fifth system concludes with a piano (p) dynamic. The score is characterized by flowing arpeggiated figures in the right hand and steady accompaniment in the left hand.



First system of musical notation. The upper staff features a melodic line with a crescendo marked "Cres" and a forte dynamic "f". The lower staff provides harmonic accompaniment. The system concludes with a triplet of eighth notes marked "p" and "rall.".



Second system of musical notation. The upper staff begins with the tempo marking "ALLEGRO." and an octave indication "8<sup>va</sup>". It features a melodic line with a forte dynamic "f". The lower staff provides harmonic accompaniment.



Third system of musical notation. The upper staff includes the marking "loco" and an octave indication "8<sup>va</sup>". It features a melodic line with a piano dynamic "p". The lower staff provides harmonic accompaniment.



Fourth system of musical notation. The upper staff includes the marking "loco". It features a melodic line with a crescendo marked "Cres". The lower staff provides harmonic accompaniment.



Fifth system of musical notation. The upper staff features a melodic line with a forte dynamic "f". The lower staff provides harmonic accompaniment.



Sixth system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic accompaniment. The system concludes with a double bar line and the word "Segue".

## AIR, THE LAST ROSE OF SUMMER.

ANDANTE.  
E  
SIMPLICE.

The musical score is written for piano and organ. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano part is marked with *p* (piano) and *etouffe* (muffled). The organ part is marked with *Cres* (crescendo). The score is divided into two main sections: the main theme and a variation. The main theme is marked *ANDANTE* and *E SIMPLICE*. The variation is marked *VAR. 1.* and *ANDANTE ESPRESS.* The piano part in the variation is marked with *p* and *Dim* (diminuendo). The organ part in the variation is marked with *Cres* and *Dim*. The score concludes with a final cadence in the organ part.

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SIMPLICE.

VAR. 2.

*p*

A handwritten musical score for a piece titled "SIMPLICE." with the subtitle "VAR. 2." The music is written in 3/4 time and begins with a piano (*p*) dynamic. The score is written on a grand staff with two staves per system. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and fading.

*BOLERO.*

*VAR. 3.*

*p*



*ADAGIO ESPRESSIVO.*

*VAR. 4.*

*f* *p* *f*



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First system of a musical score in B-flat major (two flats). It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a crescendo leading to a forte (f) section marked 'Veloc'. The bass staff provides harmonic support with chords and a melodic line that includes a decrescendo ('Dim') and a 'rall' (rallentando) section.

Second system of the musical score. The treble staff continues the melodic development with a 'p' (piano) section and a 'rall' section. The bass staff features a 'f' (forte) section and a 'Veloc' (velocity) section.

Third system of the musical score. The treble staff includes a 'p' section and a 'rall' section. The bass staff has a 'f' section and a 'Dim' (decrescendo) section.

VAR. 5. *ANDANTE.*

Fourth system, labeled 'VAR. 5. ANDANTE.' in 3/4 time. The treble staff has a melodic line starting with a 'p' (piano) dynamic. The bass staff consists of a simple harmonic accompaniment of whole notes.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff provides a steady harmonic accompaniment.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff provides a steady harmonic accompaniment.

Seventh system of the musical score. The treble staff includes a 'rall' (rallentando) section and an 'a tempo' section. The bass staff provides a steady harmonic accompaniment.

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*CON MOTO.* *L* *L* *L*

*VAR. 6.* *f*

The first system of music is in 3/4 time and features a piano (p) and forte (f) dynamic range. It includes a tempo marking 'CON MOTO.' and three 'L' markings above the staff, indicating a long note or a specific articulation. The notation is written for a grand staff with treble and bass clefs.

The second system of music continues the piece in 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation is written for a grand staff with treble and bass clefs.

The third system of music continues the piece in 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation is written for a grand staff with treble and bass clefs.

The fourth system of music continues the piece in 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation is written for a grand staff with treble and bass clefs.

The fifth system of music continues the piece in 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation is written for a grand staff with treble and bass clefs.

The sixth system of music continues the piece in 3/4 time. It features a piano (p) and forte (f) dynamic range. The notation is written for a grand staff with treble and bass clefs.

Dim *L*  $\wedge$  *L*  $\wedge$  *L*  $\wedge$  9

*p*

1<sup>st</sup> 2<sup>d</sup> *Con animato* 8<sup>va</sup> *a tempo* *f* *p* *etouffe*

*p* *f* *Veloc*

*R* *L* *Dim Calando* *L* *R*

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